



### Daily and Supporting Learning Targets

- Opening A: I can segment and blend CVC and CCVC words with the phonemes (sounds): /i/, /sh/, /z/, /f/, /k/, /d/, /ch/, /n/, /p/. (RF.1.2)
  - I can say a three-phoneme word and segment (break apart) into individual phonemes (sounds) in order.
  - I can blend three phonemes to form a spoken word.
  - I can identify the sound that corresponds to “ch” and “sh.”
- Opening B: I can write the graphemes (letters) that match the phonemes (sounds): “i,” “f,” “sh,” “z,” “p,” “d,” “g,” “n,” “k,” “l,” “r.” (RF.K.3, L.K.2)
  - I can write the letter or letters for most of the consonant sounds I hear.
  - I can write the letter or letters for most of the short vowel sounds I hear.
  - I can look at each consonant and say its sound.
  - I can identify the sounds that correspond to “ch” and “sh.”
- Work Time: I can read and spell VC and CVC words with the phonemes (sounds): /s/, /i/, /t/, /ch/, /sh/, /n/, /y/, /g/, /f/, /l/, /p/, /r/, /k/. (RF.1.3, L.1.2)
  - I can decode regularly spelled one-syllable words by mapping graphemes and phonemes.
  - I can use what I know about common spelling patterns to correctly spell words with those common patterns.

### Ongoing Assessment

- Observe students during work with whiteboards.
  - Determine whether they can blend CVC short-vowel words using the patterns for the week.
  - Determine whether they can spell CVC and VC words from memory.

### Agenda

#### 1. Opening (3–5 minutes)

A. Phonemic Blending and Segmentation: /i/, /sh/, /z/, /f/, /k/, /d/, /ch/; Review /n/, /p/

B. Writing the Letter to Match the Sound: “i,” “f,” “sh,” “z,” “p,” “d,” “g,” “n,” “k,” “l,” “r”

#### 2. Work Time (10–15 minutes)

A. Chaining: Decoding: /s/, /i/, /t/, /ch/, /sh/, /n/, /y/, /g/, /f/, /l/, /p/, /r/, /k/ (“kit,” “sit,” “sin,” “sing,” “ring,” “rip,” “yip,” “lip,” “flip,” “ship,” “shin,” “chin”)

B. Chaining: Encoding: /s/, /i/, /t/, /ch/, /sh/, /n/, /y/, /g/, /f/, /l/, /p/, /r/, /k/ (“kit,” “sit,” “sin,” “sing,” “ring,” “rip,” “yip,” “lip,” “flip,” “ship,” “shin,” “chin”)

#### 3. Closing and Assessment (3–5 minutes)

A. Reflecting on Learning

#### 4. Differentiated Small Group Instruction and Rotations (40 minutes)

## Teaching Notes

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### In advance:

- Prepare:
  - Letter Formation chart with visuals
  - Short “i” anchor chart, using the letter “i” keyword (see Supporting Materials)
  - Snapshot Assessment (optional; one per student)
- Gather materials for differentiated small group instruction (see Differentiated Small Groups: Work with Teacher).

### Vocabulary

#### Key:

(L): Lesson-Specific Vocabulary

(T): Text-Specific Vocabulary

- blend, decode, proficient (L)

### Materials

- Letter Formation chart (from Lesson 6; for teacher reference)
- Short “i” anchor chart (new; co-created with students during Opening B; see supporting materials)
- Whiteboards (or sheet protectors with white cardboard inside; one per student or pair)
- Whiteboard markers (one per student)
- Whiteboard erasers (or tissues, socks, etc.; one per student)
- Movable letters (magnetic letters, Letter Cards in a pocket chart, or other letters that can be displayed and moved; from Lesson 6; one each for teacher modeling: letters in “kit,” “sit,” “sin,” “sing,” “ring,” “rip,” “yip,” “lip,” “flip,” “ship,” “shin,” “chin”; from Lesson 6)
- Snapshot Assessment (optional; one per student)
- Materials for differentiated small group instruction (see Differentiated Small Groups: Work with Teacher)

## Opening

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### A. Phonemic Blending and Segmentation: /i/, /sh/, /z/, /f/, /k/, /d/, /ch/; Review /n/, /p/

- (Suggested transition song, sung to the tune of “The More We Get Together”):
  - “Sit down and come together, together, together. Sit down and come together, together, right now. It’s time to make three sounds and blend them together. Let’s listen to each sound now, and blend them to make a word.”***
- Begin the Phonemic Blending and Segmentation instructional practice:
  1. Teacher says: “We will make words using sounds that we know. Listen carefully while I do the first one.”

2. Teacher says the phonemes (sounds) in the first word—“dig” (/d/ /i/ /g/)—using the thumb-tapping technique (spread index, middle, and ring fingers, touching each with the thumb for each phoneme, beginning with the index finger; run the thumb under all three fingers to blend together).
3. Teacher says: “When I blend the sounds together, they make the word ‘dig.’” Teacher runs a thumb under all three fingers to model blending the phonemes to make the word.
4. Students repeat the thumb-tapping technique, pronouncing each phoneme: /d/ /i/ /g/.
5. Students run a thumb under all three fingers to blend the word: “dig.”
6. Teacher says the phonemes in the next word: “fish” (/f/ /i/ /sh/).
7. Students use the thumb-tapping technique to pronounce each phoneme: /f/ /i/ /sh/.
8. Teacher asks:
 

**“What word do these three sounds make when blended together?” (fish)**
9. Repeat steps 5–7 for the remaining words: “chip,” “lip,” “sip,” “zip,” “kid.”

### Meeting Students’ Needs

- For students who may have difficulty with the dexterity needed for the thumb task: Encourage them to tap the thumb on the opposite hand.
- Consider arranging left-handed students on the left side of the room and right-handed students on the right side to avoid arm clashing.
- Consider facing the board while modeling and looking over a shoulder at students, so writing is modeled from left to right.
- Considering facing the students when modeling how to “skywrite” and instructing them to mirror you.
- For ELLs: The digraph /sh/ does not exist in many languages. Consider modeling how the phoneme should feel in your mouth and encourage students to do the same.

## Opening

### B. Writing the Letter to Match the Sound: “i,” “f,” “sh,” “z,” “p,” “d,” “g,” “n,” “k,” “l”

- (Suggested transition song, sung to the tune of “The More We Get Together”):
 

**“Now it’s time to match these sounds to their letters and write them. Now it’s time to match these sounds to their letters, let’s go!”**
- Begin the Writing the Letter to Match the Sound instructional practice:
  1. Teacher says: “You will write the letters that match each sound you hear. These letters will help us write words!”
  2. Teacher says the word: “zip.”
  3. Teacher pronounces the phonemes (sounds): /z/ /i/ /p/.
  4. Students repeat: /z/ /i/ /p/.

5. Teacher repeats the phonemes, writing the grapheme (letter) for each phoneme as he or she says it and inviting students to repeat by “skywriting” (refer to the **Letter Formation chart** in the Supporting Materials for the suggested formation of each letter):
  - Teacher says: “/z/” and writes the grapheme: “z” on the board, explaining the motions of letter formation as it is written.
  - Students skywrite: “z.”
  - Teacher says: “/i/” and writes the grapheme: “i,” explaining the motions of letter formation as it is written.
  - Students skywrite: “i.”
  - Teacher says: /p/ and writes the grapheme: “p,” explaining the motions of letter formation as it is written.
  - Students skywrite: “p.”
  - Teacher and students pronounce the phonemes once more as they point to each grapheme (/z/ /i/ /p/), then blend together to say the word: “zip.”
6. Repeat steps 2–5 for the remaining words: “chip,” “lip,” “kid,” “fish.”
7. Teacher asks:
 

***“What is the middle letter in all of these words?” (“i”)***
8. Teacher says: “Right; ‘i’ is in every word. Every word in the English language has a vowel in it. ‘I’ is the vowel in all of these words, and it makes the short vowel sound /i/ in all of these words.”
9. Teacher directs students’ attention to the **Short “i” anchor chart** and reminds them of the story of the iguana (see Kindergarten Appendix). Teacher writes “in” on the anchor chart, underlining the “i” to indicate where we hear the /i/ sound in the word.
10. Teacher says: “‘In’ is a word that begins with the short i sound. We will continue to collect words that begin with this sound and add them to the chart.”

## Work Time

### A. Chaining: Decoding and Encoding /i/, /ch/, /sh/, /l/, /f/, /g/, /n/, /t/, /p/, /s/, /r/

- (Suggested transition song, sung to the tune of “The More We Get Together”):
 

***“Now it’s time to decode words using the letter-sound connections; now it’s time to decode words; be careful, watch for a change.”***
- Distribute **whiteboards**, **whiteboard markers**, and **whiteboard erasers**.
- Begin the Decoding (reading) part of the Chaining instructional practice:
  1. Teacher shows the word with **movable letters**: “sit.”
  2. Teacher points to each letter from left to right, making each sound and blending to pronounce the word “sit.”
  3. Students write the word on their whiteboards: “sit.” Emphasize proper letter formation.
  4. Students point to each letter from left to right, making each sound and blending to pronounce the word “sit.”
  5. Teacher removes the “t” and replaces it with an “n.” Teacher asks:

*“How has the word changed?” (The last letter is an “n” instead of a “t.”)*

*“How has the word stayed the same?” (“si” is the same.)*

6. Students erase the “t” and write an “n” in its place to form the new word: “sin.”
7. Students point to each letter from left to right, making each sound and blending to pronounce the word “sin.”
8. Teacher adds the “g” at the end of the word “sin.” Teacher asks:  
*“How has the word changed?” (The word went from three phonemes to four phonemes.)*
9. Students add the letter “g” at the end of the word “sin” to form the new word: “sing.”
10. Students point to each letter from the left to right, making each sound and blending to pronounce the word “sing.”
11. Repeat steps 5–8 with the remaining words: “ring,” “rip,” “yip,” “lip,” “flip,” “ship,” “shin,” “chin.”
12. Teacher guides students to read the entire list of words (as a group and/or individual volunteers).

### Meeting Students' Needs

- For students who may need additional support distinguishing between /sh/ and /ch/: Invite students to make a quiet signal by bringing their finger to their lips for the /sh/ digraph. Tell them to notice the sound being squeezed through their lips. Students may pull down their arm like they are ringing an imaginary bell as a conductor of a train to pronounce /ch/. Invite them to notice that they stop and start the sound with their mouth (just like a conductor stops and starts the sound of a bell).
- Consider drawing attention to the new sound when moving from lip to flip (moving from three to four phonemes). Explain that they will see the word “sing” later in the week.
- For students who may need additional support pronouncing the /ng/ phoneme sound in “ing”: Invite students to touch the side of their noses when pronouncing the /ng/ phoneme (sound) to feel the vibrations.

### Work Time

**B. Chaining: Encoding:** /s/, /i/, /t/, /ch/, /sh/, /n/, /y/, /g/, /f/, /l/, /p/, /r/, /k/ (“kit,” “sit,” “sin,” “sing,” “ring,” “rip,” “yip,” “lip,” “flip,” “ship,” “shin,” “chin”)

- (Suggested transition song, sung to the tune of “The More We Get Together”):  
*“Now it’s time to spell the words, using letter-sound connections. Now it’s time to spell the words; be careful, listen for the sounds.”*
- Begin the Encoding (spelling) part of the Chaining instructional practice:
  1. Teacher says the first word: “sit.”
  2. Students say: “sit.”

3. Teacher writes the letters that correspond to each sound on the board, emphasizing proper letter formation: s-i-t.
4. Teacher covers the word: “sit.”
5. Students write the word on their whiteboards from memory: “sit.”
6. Teacher uncovers the word: “sit.”
7. Students check their spelling.
8. Students erase their whiteboards.
9. Teacher says the next word: “thin.”
10. Students write the word on their boards from memory.
11. Teacher writes the word on the board.
12. Students check their spelling.
13. Repeat steps 9–12 with the remaining words: “sing,” “ring,” “rip,” “yip,” “lip,” “flip,” “ship,” “shin,” “chin.”

## Closing and Assessment

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### A. Reflecting on Learning

- Emphasize that successful learners keep track of and reflect on their own learning. Point out that they are doing this each time they consider how what they did today helps them to become more proficient readers.
- Invite students to reflect and share with a partner (or whole group). Ask:
 

***“What did you do today that is helping you become a more proficient reader?” (Responses will vary. Example: “I matched sounds to letters to blend sounds together to make a word.”)***

### Meeting Students' Needs

- For students who need additional support organizing their ideas: Provide sentence frames. Examples:
  - “When I made the sounds for the word \_\_\_\_\_, I \_\_\_\_\_.”
  - “When I wrote the letter \_\_\_\_\_, I \_\_\_\_\_.”
  - “When blended the sounds \_\_\_\_\_, I \_\_\_\_\_.”

## Differentiated Small Groups: Work with Teacher

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*Suggested Plan: Teacher works with the Pre-Alphabetic and Partial Alphabetic groups. Teacher may meet briefly with the Full and Consolidated groups to provide a weekly Word List and exit ticket or possibly set up a management system allowing these students to find the list and exit ticket and begin work independently.*

*Note: Groups not working with the teacher at a given time should be engaged in purposeful independent rotation work. Refer to the Independent and Small Group Work document for more details (see K–2 Skills Resource Manual).*

### **Pre-Alphabetic:**

- Aim small group instruction at building students' knowledge and skills of letter identification and phonological awareness.
- Use the Assessment Conversion chart to determine appropriate kindergarten lessons and Activity Bank ideas to use in daily small group instruction (see Assessment Overview and Resources).

### **Partial Alphabetic:**

- Use the assessment from Cycle 2 to determine whether students in this group have mastered decoding and encoding one-syllable short-vowel words.
- If students have not mastered short vowels, continue to work on chaining and spelling from memory with short-vowel CVC words. Consider using previously introduced consonants as well as the clusters from future cycles (see Cycle 8, for example) if students can manage. Review any consonant sounds and letter formation that may not be automatic.
- Related Activity Bank suggestions:
  - An Activity Bank activity from the Phonological Manipulation (PM) category

### **Full and Consolidated Alphabetic:**

- Establish weekly Word Lists and exit tickets for independent work time.
- Additional Supporting Materials:
  - Word List Guidance (for teacher reference)
  - Word List (one per student or pair)
  - Word Card Template (one per student or pair)
  - Sorting Words Template (one per student or pair)