## Grade 7: Module 1: Unit 2:

## Adapted Lessons for *God Grew Tired of Us* Video Clip

# [Unit 2: Lesson 2](https://curriculum.eleducation.org/curriculum/ela/2019/grade-7/module-1/unit-2/lesson-2)

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| Lesson Notes: |
| **Overview:** In this lesson, students continue to read *A Long Walk to Water* as well as broaden their understanding of  the context for the events in the novel by watching and analyzing a short documentary clip. Students determine the main idea(s) and supporting details of an excerpt from the video *God Grew Tired of Us* in order to answer questions about the novel, deepening their understanding of the context of the story. **Please note that due to availability of the full documentary, in Work Time B (Analyze Main Ideas and Supporting Details in Video) students will now watch 0:00–1:10 of an** [**online clip**](https://www.nationalgeographic.org/activity/god-grew-tired-of-us-the-lost-boys-of-sudan/#from-sudan-to-the-united-states) **of the documentary.** |

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# [Unit 2: Lessons](https://curriculum.eleducation.org/curriculum/ela/2019/grade-7/module-1/unit-2/lesson-5) 5–[6](https://curriculum.eleducation.org/curriculum/ela/2019/grade-7/module-1/unit-2/lesson-5)

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| Lesson Notes: |
| **Overview:** In this lesson, students continue to read *A Long Walk to Water* and demonstrate their skills in researching and answering questions related to the text. Students complete Part I of the mid-unit assessment as they watch a clip of *God Grew Tired of Us* and answer selected response questions related to the main ideas and supporting details in the video clip. Then, students complete Part II of their mid-unit assessment as they research online to answer a question about *A Long Walk to Water*. **Please note that due to availability of the full documentary, in Work Time B (Mid-Unit 2 Assessment: Research to Answer a Question, Part I) students will now watch 1:10–2.37 of an** [**online clip**](https://www.nationalgeographic.org/activity/god-grew-tired-of-us-the-lost-boys-of-sudan/#from-sudan-to-the-united-states) **of the documentary. The student materials reflect this change.** |

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