



## Unit-at-a-Glance

This unit is approximately 2 weeks or 11 sessions of instruction.

Lesson and Focus CCS Standards	Lesson Summary	Daily Learning Targets	Ongoing Assessment
<b>Lesson 1</b> RL.8.1, RL.8.2	<p><b>Determine Theme and Analyze a Model Summary:</b>  <i>Summer of the Mariposas</i>, Chapter 13</p> <p><b>Opening</b>            A. Engage the Learner (5 minutes)</p> <p><b>Work Time</b>            A. Read <i>Summer of the Mariposas</i>, Chapter 13 Excerpt (15 minutes)            B. Language Dive: Theme in <i>Summer of the Mariposas</i>, Chapter 13 – RL.8.2 (10 minutes)            C. Mini Lesson: Analyze a Model Summary – RL.8.2(10 minutes)</p> <p><b>Closing and Assessment</b>            A. Reflect on Learning Targets (5 minutes)</p> <p><b>Homework</b>            A. Write a Summary: Using Homework: Selected Response Questions: <i>Summer of the Mariposas</i>, Chapter 13, students will make their first attempt at writing a summary of chapter 13.            B. Preread Anchor Text: Students should preread chapter 14 of <i>Summer of the Mariposas</i> in preparation for studying an excerpt from the chapter in the next lesson.</p> <p>In this lesson, students will continue to read their class novel, identifying unknown vocabulary and determining the gist of the chapter. Students will complete a Language Dive highlighting a theme of the chapter. Students will then analyze the elements of a model summary paragraph in order to prepare to practice writing their own summary of chapter 13 for homework.</p>	<ul style="list-style-type: none"> <li>• I can demonstrate understanding of the excerpt of chapter 13 of <i>Summer of the Mariposas</i>.</li> <li>• I can analyze how a theme is developed through details in chapter 13 of <i>Summer of the Mariposas</i>. (RL.8.1, RL.8.2)</li> <li>• I can analyze a model to identify characteristics of an effective summary. (RL.8.2)</li> </ul>	<ul style="list-style-type: none"> <li>• Opening A: Entrance Ticket (RL.8.2, RL.8.4)</li> <li>• Work Time A: Find evidence of theme of chapter 13 (RL.8.2)</li> <li>• Work Time B: Language Dive (RL.8.2, L.8.3a, L.8.4a)</li> <li>• Work Time C: Analyze a Model Summary (RL.8.1, RL.8.2)</li> </ul>

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<b>Lesson 2</b> RL.8.1, RL.8.2	<p><b>Analyze Development of Theme and Summarize <i>Summer of the Mariposas</i>, Chapter 14</b></p> <p><b>Opening</b>            A. Engage the Learner (5 minutes)</p> <p><b>Work Time</b>            A. Read <i>Summer of the Mariposas</i>, Chapter 14 Excerpt (15 minutes)            B. Identify Development of Theme: <i>Summer of the Mariposas</i>, Chapter 14 – RL.8.2 (10 minutes)            C. Write a Summary: <i>Summer of the Mariposas</i>, Chapter 14 – RL.8.2 (10 minutes)</p> <p><b>Closing and Assessment</b>            A. Review Summaries – RL.8.2 (5 minutes)</p> <p><b>Homework</b>            A. Answer Text-Dependent Questions and Revise Summary Paragraph: Using Homework: Text-Dependent Questions and Summary Revisions: <i>Summer of the Mariposas</i>, Chapter 14, students answer selected response questions about chapter 14 of <i>Summer of the Mariposas</i> and then revise their summary paragraphs to meet the criteria.            B. Preread Anchor Text: Students should preread chapter 15 of <i>Summer of the Mariposas</i> in preparation for studying an excerpt from the chapter in the next lesson.</p> <p>In this lesson, students will continue to read their class novel, identifying unknown vocabulary and determining the gist of the chapter. Students will utilize a note-catcher to track how a theme is developed in chapter 14 and will then write an objective summary paragraph for the chapter.</p>	<ul style="list-style-type: none"> <li>• I can demonstrate understanding of the excerpt of chapter 14 of <i>Summer of the Mariposas</i>.</li> <li>• I can determine a theme and analyze its development in <i>Summer of the Mariposas</i>, chapter 14. (RL.8.2)</li> <li>• I can write an objective summary of <i>Summer of the Mariposas</i>, chapter 14. (RL.8.1, RL.8.2)</li> </ul>	<ul style="list-style-type: none"> <li>• Opening A: Entrance Ticket (RL.8.2)</li> <li>• Work Time B: Analyze the development of theme (RL.8.2)</li> <li>• Work Time C: Write a summary (RL.8.1, RL.8.2)</li> <li>• Closing and Assessment A: Review summaries (RL.8.1, RL.8.2)</li> </ul>

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<b>Lesson 3</b> RL.8.1, RL.8.2	<p><b>Analyze Development of Theme and Summarize <i>Summer of the Mariposas</i>, Chapter 15</b></p> <p><b>Opening</b>            A. Engage the Learner – RL.8.4 (5 minutes)</p> <p><b>Work Time</b>            A. Read <i>Summer of the Mariposas</i>, Chapter 15 Excerpt (15 minutes)            B. Analyze Development of Theme: <i>Summer of the Mariposas</i>, Chapter 15 – RL.8.2 (10 minutes)            C. Write a Summary: <i>Summer of the Mariposas</i>, Chapter 15 – RL.8.2 (10 minutes)</p> <p><b>Closing and Assessment</b>            A. Reflect on Learning Targets (5 minutes)</p> <p><b>Homework</b>            A. Answer Text-Dependent Questions and Revise a Summary Paragraph: Using Homework: Text-Dependent Questions and Summary Revisions: <i>Summer of the Mariposas</i>, Chapter 15, students answer selected response questions about chapter 15 of <i>Summer of the Mariposas</i> and then revise their summary paragraphs to meet the criteria.            B. Preread Anchor Text: Students should preread chapter 16 of <i>Summer of the Mariposas</i> in preparation for studying an excerpt from the chapter in the next lesson.</p> <p>In this lesson, students will continue to read their class novel, identifying unknown vocabulary and determining the gist of the chapter. Students will utilize a note-catcher to track how a theme is developed in chapter 15 and will then write an objective summary paragraph for the chapter.</p>	<ul style="list-style-type: none"> <li>I can demonstrate understanding of the excerpt of chapter 15 of <i>Summer of the Mariposas</i>.</li> <li>I can determine a theme and analyze its development in <i>Summer of the Mariposas</i>, chapter 15. (RL.8.2)</li> <li>I can write an objective summary of <i>Summer of the Mariposas</i>, chapter 15. (RL.8.1, RL.8.2)</li> </ul>	<ul style="list-style-type: none"> <li>Opening A: Entrance Ticket (RL.8.4, L.8.4a)</li> <li>Work Time B: Analyze the development of theme (RL.8.2)</li> <li>Work Time C: Write a summary (RL.8.1, RL.8.2)</li> </ul>

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<b>Lessons 4–5</b> RL.8.1, RL.8.2, RL.8.4, L.8.4	<b>Mid-Unit 2 Assessment: Determine Theme and Write Literary Summary</b>  <b>Opening</b> A. Return End of Unit 1 Assessments with Feedback (5 minutes) B. Engage the Learner (5 minutes) <b>Work Time</b> A. Whole Class Critique: Literary Summary – RL.8.2 (10 minutes) B. Read <i>Summer of the Mariposas</i> , Chapter 16 Excerpt – RL.8.2 (15 minutes) C. Mid-Unit 2 Assessment: Determine Theme and Write Literary Summary – RL.8.2 (30 minutes) D. Introduce Work to Become Effective Learners – SL.8.1 (10 minutes) <b>Closing and Assessment</b> A. Track Progress (15 minutes) <b>Homework</b> A. Independent Research Reading: Students read for at least 20 minutes in their independent research reading text. Then they select a prompt and write a response in their independent reading journal.  In this lesson, which may occur over two periods, students will critique a literary summary in order to prepare to write their own. Students will continue to read their class novel, identifying unknown vocabulary and determining the gist of the chapter. Students will then take their mid-unit assessment, which will assess their ability to identify the meaning of unknown vocabulary, analyze the development of theme, and write an objective summary. Students will then track their progress in their Track Progress folders.	<ul style="list-style-type: none"> <li>I can demonstrate understanding of the excerpt of chapter 16 of <i>Summer of the Mariposas</i>.</li> <li>I can determine a theme and analyze its development in <i>Summer of the Mariposas</i>, chapter 16. (RL.8.2)</li> <li>I can write an objective summary of <i>Summer of the Mariposas</i>, chapter 16. (RL.8.1, RL.8.2, RL.8.10)</li> </ul>	<ul style="list-style-type: none"> <li>Opening A: Entrance Ticket</li> <li>Work Time C: Mid-Unit 2 Assessment: Determine Theme and Write Literary Summary (RL.8.1, RL.8.2, RL.8.4, RL.8.10, L.8.4)</li> </ul>
<b>Lesson 6</b> W.8.3, W.8.4	<b>Write a Narrative: Analyze a Model</b>  <b>Opening</b> A. Engage the Learner - SL.8.1 (5 minutes) <b>Work Time</b> A. Introduce the Model Narrative – W.8.3 (10 minutes) B. Analyze a Model: Model the Checklist – W.8.4 (5 minutes) C. Analyze a Model: Partner Work – W.8.3 (15 minutes) D. Read “The Peuchen” (5 minutes) <b>Closing and Assessment</b> A. Reflect on Learning Targets (5 minutes) <b>Homework</b> A. Independent Research Reading: Students read for at least 20 minutes in their independent research reading text. Then they select a prompt and write a response in their independent reading journal.  In this lesson, students will have time to analyze the elements of an effective narrative essay and generate a criteria checklist in order to prepare to plan and write their own narrative.	<ul style="list-style-type: none"> <li>I can analyze a model essay to determine criteria for narrative writing. (W.8.3, W.8.4)</li> </ul>	<ul style="list-style-type: none"> <li>Opening A: Entrance Ticket</li> <li>Work Time C: Narrative Writing Checklist (W.8.3, W.8.4)</li> </ul>

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<b>Lesson 7</b> W.8.7, W.8.8	<b>Research a Monster from Latin American Folklore</b>  <b>Opening</b> A. Engage the Learner (5 minutes) <b>Work Time</b> A. Research Model: Monster from Latin American Folklore – W.8.7 (15 minutes) B. Research Practice: Monster from Latin American Folklore – W.8.8 (20 minutes) <b>Closing and Assessment</b> A. Choose a Monster - W.8.3 (5 minutes) <b>Homework</b> A. Preread Anchor Text: Students should preread chapter 17 of <i>Summer of the Mariposas</i> in preparation for studying an excerpt from the chapter in the next lesson.  In this lesson, students will choose a Latin American monster to research and will visit one of four workstations to explore informational materials about their monster of choice. Then, students will choose which monster they wish to write about in their narrative piece.	<ul style="list-style-type: none"> <li>I can research to choose a monster from folklore of Latin America for my narrative. (W.8.7, W.8.8)</li> </ul>	<ul style="list-style-type: none"> <li>Opening A: Entrance Ticket (W.8.8)</li> <li>Work Time B: Student-created research note-catcher (W.8.7, W.8.8)</li> </ul>
<b>Lesson 8</b> W.8.3a, W.8.5	<b>Write a Narrative: Plan Character and Setting</b>  <b>Opening</b> A. Engage the Learner 5 minutes) <b>Work Time</b> A. Read <i>Summer of the Mariposas</i> , Chapter 17 Excerpt (15 minutes) B. Model Plan: Character and Setting – W.8.3a (5 minutes) C. Plan: Character and Setting – W.8.3a (15 minutes) <b>Closing and Assessment</b> A. Pair-Share – SL.8.1 (5 minutes) <b>Homework</b> A. Answer Text-Dependent Questions: Using Text Dependent Questions: Character and Setting, students answer selected response questions and constructed response questions about character profiles and settings in <i>Summer of the Mariposas</i> . B. Independent Research Reading: Students read for at least 20 minutes in their independent research reading text. Then they select a prompt and write a response in their independent reading journal.  In this lesson, students will continue to read <i>Summer of the Mariposas</i> , identifying gist and unknown vocabulary. Students will then plan the monster character profile and setting for their new scene. Students will then have time to share their plan with a partner.	<ul style="list-style-type: none"> <li>I can demonstrate understanding of the excerpt of chapter 17 of <i>Summer of the Mariposas</i>.</li> <li>I can create a character profile for my new, modernized monster. (W.8.3a)</li> <li>I can use the original settings in <i>Summer of the Mariposas</i> to create an appropriate setting for my narrative. (W.8.4)</li> </ul>	<ul style="list-style-type: none"> <li>Opening A: Entrance Ticket (RL.8.4, L.8.4a)</li> <li>Work Time C: Character and Setting planner (W.8.3a, W.8.5)</li> </ul>

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<b>Lesson 9</b> W.8.3a, W.8.3e, W.8.5	<b>Write a Narrative: Plan Plot</b>  <b>Opening</b> A. Engage the Learner (5 minutes) <b>Work Time</b> A. Model: Plan Plot – W.8.3a (10 minutes) B. Partner Share: Plan Plot – W.8.3e (10 minutes) C. Practice: Plan Plot – W.8.5 (15 minutes) <b>Closing and Assessment</b> A. Pair-Share – SL.8.1 (5 minutes) <b>Homework</b> A. Text-Dependent Questions: Using Homework: Text Dependent Questions: Plan a Plot, students answer selected response questions and constructed response questions about the plots in <i>Summer of  the Mariposas</i> . B. Independent Research Reading: Students read for at least 20 minutes in their independent research reading text. Then they select a prompt and write a response in their independent reading journal.  In this lesson, students will review the elements of plot and use these elements to build upon the plan for their own narrative. Finally, they will have time to share their storyboard with a partner.	<ul style="list-style-type: none"> <li>I can plan the plot of my new scene for <i>Summer of the Mariposas</i> that results in the same outcome as the original scene. (W.8.3a, W.8.3e)</li> </ul>	<ul style="list-style-type: none"> <li>Opening A: Entrance Ticket (W.8.3a)</li> <li>Work Time C: Storyboard graphic organizer (W.8.3a, W.8.3e)</li> </ul>
<b>Lesson 10</b> W.8.3b, W.8.3c, W.8.5	<b>Write a Narrative: Narrative Techniques</b>  <b>Opening</b> A. Engage the Learner (5 minutes) <b>Work Time</b> A. Mini Lesson: Speed Up Pacing – W.8.3b (10 minutes) B. Mini Lesson: Slow Down Pacing – W.8.3b (10 minutes) C. Practice: Speed Up and Slow Down Pacing – W.8.3b (10 minutes) D. Introduce Transition Words – W.8.3c (5 minutes) <b>Closing and Assessment</b> A. Reflect on Learning Targets (5 minutes) <b>Homework</b> A. Selected Response Questions: Using Homework: Selected Response Questions: Narrative Techniques, students answer selected response questions about transition words and phrases. B. Independent Research Reading: Students read for at least 20 minutes in their independent research reading text. Then they select a prompt and write a response in their independent reading journal.  In this lesson, students will be led through a mini lesson on how to regulate pacing in their narratives by slowing down the pacing during action scenes of the novel to add detail and engage the reader. Students will then choose two places in their narrative where they plan to slow down pacing in preparation for the end of unit assessment in the next lesson. Students will be introduced to transition words.	<ul style="list-style-type: none"> <li>I can identify where to speed up and slow down pacing in my narrative to engage the reader (W.8.3b)</li> </ul>	<ul style="list-style-type: none"> <li>Opening A: Entrance Ticket (W.8.3c)</li> <li>Work Time C: Storyboard graphic organizer (W.8.3b, W.8.5)</li> </ul>



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<b>Lesson 11</b> RL.8.9, W.8.3, W.8.4, W.8.6	<p><b>End of Unit 2 Assessment: Write a Narrative</b></p> <p><b>Opening</b>            A. Return Mid-Unit 2 Assessments and Engage the Learner (5 minutes)</p> <p><b>Work Time</b>            A. End of Unit 2 Assessment: Write a Narrative – W.8.3 (30 minutes)</p> <p><b>Closing and Assessment</b>            A. Track Progress – W.8.3 (10 minutes)</p> <p><b>Homework</b>            A. Preread Anchor Text: Students should preread the author’s note in <i>Summer of the Mariposas</i> in preparation for studying it in the next lesson.</p> <p>In this lesson, students will be assessed on their ability to develop and finalize the narrative that they have been preparing for and planning over the course of Lessons 6–10 of Module 1, Unit 2. Then, students will track their progress on their ability to write narrative essays.</p>	<ul style="list-style-type: none"> <li>I can write a new scene of <i>Summer of the Mariposas</i> that is based on a modernized monster from Latin American folklore. (RL.8.9, W.8.3)</li> </ul>	<ul style="list-style-type: none"> <li>Opening A: Entrance Ticket</li> <li>Work Time A: End of Unit 2 Assessment: Write a Narrative (W.8.3, W.8.4, W.8.6, W.8.10)</li> </ul>