



Grade 8: Module 3: Module-at-a-Glance

Unit 1

Unit 1: The Holocaust: Build Background Knowledge

Weeks 1–2 (Lessons 1–7)

Students begin reading *Maus I* and will track character, plot, and emerging themes.

- Mid-Unit 1 Assessment: Analyze Character, Dialogue, and Word Choice: *Maus I*, Chapter 4

Week 2 (Lessons 8–10)

Students continue to read *Maus I* and track plot and emerging themes.

- End of Unit 1 Assessment: Analyze Passive Voice and Active Voice and Summarize *Maus I*

Unit 2

Unit 2: The Holocaust: Voices of Victims and Survivors

Weeks 1–2 (Lessons 1–7)

Students analyze a model essay and closely read a new poem in order to plan and write their own essay comparing and contrasting structure and meaning in the poem “Often a Minute” by Magdalena Klein and *Maus I*.

- Mid-Unit 2 Assessment: Compare and Contrast Structure and Meaning in a New Poem and *Maus I*

Weeks 2–3 (Lessons 8–14)

Students read memoir accounts of victims and survivors of the Holocaust, track the development of theme and write summary paragraphs. Students also learn and practice verb voice and mood.

- End of Unit 2 Assessment: Language Assessment: Correct Verb Mood

Unit 3

Unit 3: The Holocaust: Voices of Upstanders

Week 1 (Lessons 1–5)

Students read nonfiction accounts of upstanders during the Holocaust and write reflections. Students also learn and practice using punctuation such as ellipses, dashes, and commas.

- Mid-Unit 3 Assessment: Language Assessment: Correct Punctuation and Verb Voice and Mood

Weeks 2–3 (Lessons 6–15)

Students plan their own narrative of a fictional interview by first analyzing a model, creating a profile of a fictional upstander, writing interview questions, and drafting an exploded moment with sensory details to slow down pacing.

- End of Unit 3 Assessment: Write a Narrative in Interview Form
- For their performance task, students will create a graphic panel that visually represents a scene from their narrative, and then they will present this panel to an audience and answer questions about their work.