



Grade 7: Module 1: Module-at-a-Glance

 Module-at-a-Glance summaries provide the gist of modules and units, including the number of lessons, and the assessment structure and standards.

Unit 1

Unit 1: Build Background Knowledge: The Lost Boys of the Sudan

Weeks 1–2 (Lessons 1–8)

Students begin reading *A Long Walk to Water*, focusing on how the setting shapes the characters and plot, and how an author develops and contrasts the points of view of different characters in the text.

- Mid-Unit 1 Assessment: Analyze Setting, Plot, and Point of View: *A Long Walk to Water*, Chapter 6

Weeks 2–3 (Lessons 9–16)

Students analyze how themes have developed throughout the story so far and prepare for their end of unit assessment discussion by generating discussion norms and practicing discussions.

- End of Unit 1 Assessment, Part I: Analyze Development of Theme: *A Long Walk to Water*, Chapter 9
- End of Unit 1 Assessment, Part II: Text-Based Discussion: Themes: *A Long Walk to Water*

Unit 2

Unit 2: Write to Inform: The Lost Children of South Sudan

Weeks 4–5 (Lessons 1–6)

Students read informational texts to identify central ideas and answer questions about *A Long Walk to Water*. Students also watch clips from the documentary *God Grew Tired of Us* to deepen their knowledge of the topic and develop skills for analyzing multimedia. Students are also introduced to research protocols for answering questions about *A Long Walk to Water*.

- Mid-Unit 2 Assessment: Research to Answer a Question

Weeks 5–6 (Lessons 7–14)

Students plan and then draft their compare and contrast essays, focusing on how *A Long Walk to Water* and an informational text they've read in this unit treat similar subject matter.

- End of Unit 2 Assessment: Compare and Contrast *A Long Walk to Water* and “The ‘Lost Girls’ of Sudan”

Unit 3

Unit 3: Write to Raise Awareness: The Lost Children of South Sudan

Week 7 (Lessons 1–5)

Students begin Unit 3 comparing *A Long Walk to Water* to the audiobook version of the text, exploring how authors and readers develop tone, mood, and expression. Also, they begin planning a narrative children’s book about a Lost Boy or Girl of Sudan.

- Mid-Unit 3 Assessment: Compare Audio to Text: *A Long Walk to Water*, Chapter 1

Week 8 (Lessons 6–10)

Students finish planning their narratives and draft them in preparation for completing their performance task, in which they convert their narratives into ebooks to share with elementary school students.

- End of Unit 3 Assessment: Write a Narrative about a Lost Boy or Girl of Sudan
- Performance Task: Create an Ebook