



Grade 6: Module 1: Module-at-a-Glance



Module-at-a-Glance summaries provide the gist of modules and units, including the number of lessons, and the assessment structure and standards.

Unit 1

Unit 1: Build Background Knowledge: Greek Mythology

Weeks 1–3 (Lessons 1–11)

Students begin reading *The Lightning Thief*, focusing on the relevance of Greek mythology today and how an author develops and contrasts the points of view of different characters in the text.

- Mid-Unit 1 Assessment: Analyze Language and Point of View: *The Lightning Thief*, Chapter 9

Weeks 3–4 (Lessons 12–16)

Students analyze how themes have developed throughout the story so far and prepare for their end of unit assessment discussion by generating discussion norms and practicing discussions.

- End of Unit 1 Assessment: Text-Based Discussion: *The Lightning Thief*, Chapters 1–12

Unit 2

Unit 2: Write to Inform: Compare and Contrast Text and Film of *The Lightning Thief*

Weeks 1–2 (Lessons 1–5)

Students analyze the Greek myths highlighted in the novel and compare themes and topics in the Greek myths with those evident in *The Lightning Thief*.

- Mid-Unit 2 Assessment: Compare and Contrast Themes in Literature

Weeks 2–3 (Lessons 6–14)

Students write a literary analysis essay using the Painted Essay® structure comparing and contrasting the treatment of events in the movie *The Lightning Thief* with the treatment of the same events in the novel.

- End of Unit 2 Assessment: Compare and Contrast Essay

Unit 3

Unit 3: Research to Create a New Character and Write a Narrative

Week 1 (Lessons 1–4)

Students reimagine a scene from *The Lightning Thief*, writing themselves into the action as a different demigod from Camp Half-Blood. They research a Greek god of their choosing (or another traditional figure for those who don't feel comfortable imagining themselves as a child of a Greek god), and use their research to create a new character, the child of that figure.

- Mid-Unit 3 Assessment: "Helios"

Weeks 2–3 (Lessons 5–12)

Students develop the attributes of their character and strategically insert the character into a scene from the novel, editing carefully so as not to change the outcome of the story.

- End of Unit 3 Assessment: Write a Narrative
- Performance Task: Students create a presentation outlining how they reimagined the scene and the reasons for their choices.