



## Daily and Supporting Learning Targets

- Opening A: I can feel and count the syllables (beats) in the words of a poem. (RF.K.2)
  - I can count the syllables in a spoken word.
  - I can segment (break apart) and pronounce separate syllables in a spoken word.
- Opening B: I can add or change a phoneme (sound) in a one-syllable spoken word to make a new word. (RF.K.2)
  - I can listen to a single-syllable word and pronounce the initial phoneme (sound) in the word.
  - I can listen to a single-syllable word and pronounce the middle phoneme (sound) in the word.
  - I can listen to a single-syllable word and pronounce the final phoneme (sound) in the word.
  - When given a spoken single-syllable word (example: “man”), I can change the final phoneme (sound) to another (example: “n” to “p”) and say the new word.
  - When given a spoken single-syllable word (example: “man”), I can change the initial phoneme (sound) to another phoneme (sound; example: “m” to “p”) and then say the new word.
- Work Time A: I can read and spell CVC words with the phonemes (sounds) /e/, /t/, /p/, /n/, /g/, and /b/. (L.K.2)
  - I can say the sound that each consonant letter makes in words.
  - I can identify the short sound for each vowel.
  - I can tell what sounds are different when I look at two words that are spelled with some of the same letters.
  - I can read two words that are spelled with some of the same letters (example: “jump” and “bump”).
  - I can produce words that follow a given pattern and are spelled with some of the same letters (example: “pen,” “pin,” “pig”).

## Ongoing Assessment

- Observe students during Opening A. Determine whether they can identify the number of syllables in spoken words and segment those syllables.
- Observe students during Opening B. Determine whether they can isolate sounds in words and substitute the initial and final sounds as directed and say a new word.
- Observe students during Work Time A. Determine whether they can read and spell CVC word containing the /e/ phoneme (sound).
- Record students’ progress on the Snapshot Assessment.

## Agenda

1. **Opening (5 minutes)**
  - A. Feel the Beats
  - B. Say a New Word: Phoneme Segmentation
2. **Work Time (10 minutes)**
  - A. Chaining: “hen,” “ten,” “pen,” “pet,” “get,” “bet,” “beg”
3. **Closing and Assessment (2 minutes)**
  - A. Reflecting on Learning
4. **Differentiated Small Group Instruction and Rotations (40–45 minutes)**

## Teaching Notes

### In advance:

- Prepare the Snapshot Assessment (optional; one per student).
- Gather materials for differentiated small group instruction (see Differentiated Small Groups: Work with Teacher).

## Vocabulary

### Key:

(L): Lesson-Specific Vocabulary

(T): Text-Specific Vocabulary

- blend, segment, substitute, syllable (L)

## Materials

- ✓ Enlarged poem: “Jumping on the Bed” (or handwritten on chart paper to display)
- ✓ Large pointer (optional)
- ✓ Sound board (drawn on the board, or enlarged and laminated for teacher use)
- ✓ Sound boards (laminated or in a transparent sleeve; one per student)
- ✓ Whiteboard markers (one per student)
- ✓ Whiteboard erasers (one per student)
- ✓ Snapshot Assessment (optional; one per student)

## Opening

### A. Feel the Beats

- (Suggested transition song, sung to the tune of “I’m a Little Teapot”):  
*“Let’s count the syllables, beat by beat. Tap your fingers and drum in your seat.  
 When we hear a syllable, we will tap. Try it out with a rat-a-tat-tat.”*

- Begin the Feel the Beats instructional practice:
  1. Teacher reads **enlarged poem: “Jumping on the Bed”** once, pointing to each word as he or she reads it (with a finger or **pointer**) with expression.
  2. While reading, teacher draws students’ attention to the rhythm and syllables (beats) by tapping each beat under the word.
  3. Students and teacher recite the poem aloud slowly.
  4. Students and teacher tap each beat of the poem as they read, using the index and middle fingers of the right hand against the same two fingers of the left.
  5. Teacher invites students to say the word “jumping” aloud, tapping out each beat.
  6. Teacher asks:
    - “How many beats are in the word ‘jumping’?” (two)*
    - “What is the first syllable in the word ‘jumping’?” (“jump”)*
    - “What is the second syllable in the word ‘jumping’?” (“ing”)*
  7. Repeat steps 5–6 with “under” and “better.”
  8. Teacher says: “Now that we’ve listened for each syllable in words that have more than one syllable, let’s go a little smaller. Let’s play a game with words that have just one syllable.”

### Meeting Students’ Needs

- It can be challenging for young students to differentiate the number of beats in a spoken word from the number of printed words on a page. Many students expect that the finger will move on after each beat when pointing to words in a text. In this lesson, tapping each beat in a word with two or more syllables directly under the word, lays the groundwork for understanding the difference between “beats” (syllables) and words.
- For students who have difficulty managing the timing and coordination involved in physically marking each beat in spoken words: Allow them to recite it slowly instead.
- Consider substituting the tapping of the fingers with marching in place or gently slapping a knee with one hand for students who may need a more gross motor method.

### B. Say a New Word: Phoneme Substitution

- (Suggested transition song, sung to the tune of “I’m a Little Teapot”):
  - “We can say a new word by changing one sound. Replace /s/ with /r/, turning ‘sound’ into ‘round.’ We can change sounds at the beginning, the middle, or end. Then say our new word. Remember to blend!”*
- Begin the Say a New Word: Phoneme Substitution instructional practice:
  1. Teacher says: “Did you know that we can make new words by switching one of the letter sounds with a different letter sound? If we start with a word we know, we can make some new words just by changing one letter sound. Let’s start with the word ‘bet.’”

2. Teacher says: “bet,” and students repeat.
3. Teacher says: “I know the first sound in the word ‘bet’ is ...” (Wait for students to reply with /b/.) “Right! The first sound in ‘bet’ is /b/. What if I replace the /b/ with the sound /p/? I would say /p/-et, ‘pet.’ Now let’s play together!”
4. Teacher says “bed,” and students repeat.
5. Teacher asks:  
*“What is the last sound in ‘bed’?” (/d/)*
6. Teacher says: “Right! And let’s change the /d/ sound to /g/.”
7. Teacher asks:  
*“What word do we have now?” (“beg”)*
8. Repeat steps 2–7 changing initial and final sounds accordingly to produce the words: “peg,” “pen,” and “ten.”

### Meeting Students' Needs

- Use the Articulatory Gestures chart as needed to support students’ ability to differentiate sounds.
- In Opening B, consider modeling the position of each phoneme using a large sound board (drawn on board or laminated and displayed). This provides support for students who may not be able to visualize the position of the phoneme being changed relative to the other two in the word.
- Alternatively, consider modeling the position of each phoneme during Opening B using the finger- or arm-tapping technique. Example:
  - When saying “bet” in step 3, tap each phoneme and identify that the /b/ (the index finger) is in first position, /e/ is in the middle position, and /t/ is in the final position. Hold up the index finger and explain that this is the only sound that will change, the other two (/et/) will remain the same. Tap /p/ with the index finger and continue with /e/ and /t/ on the middle and ring fingers in turn, explaining that the other two sounds did not change. This is another way to support students who may not be able to visualize the position of the phoneme being changed. Blend the sounds together to pronounce the new word “pet.”

### Work Time

#### A. Chaining: “hen,” “ten,” “pen,” “pet,” “get,” “bet,” “beg”

- (Suggested transition song, sung to the tune of “I’m a Little Teapot”):  
*“Now let’s use some letters to make a word like ‘can.’ Replace the ‘c’ with the letter ‘d,’ and now we have ‘Dan.’ We can do it at the beginning, the middle, or the end. Then we’ll read the new word. Remember to blend!”*
- Begin the Chaining instructional practice:
  1. Teacher says: “Today we are going to use letters and sound boards to help us make and read words!”
  2. Teacher displays **sound board**.

3. Teacher says: "I am going to say a word, and we will tap out the sounds we hear. For example, if I say the word 'hen,' we would tap /h/ /e/ /n/." (Students tap with teacher: /h/ /e/ /n/.)
4. Teacher asks:  
*"How many sounds do we hear in 'hen'?" (three)*
5. Teacher says: "We will use a sound board to help us match letters to the sounds we hear. This sound board has three boxes."
6. Teacher asks:  
*"Who thinks they know why there are three boxes?" (Word has three sounds.)*
7. Teacher says: "Right! I can say each sound as I tap on the sound boxes":
  - /h/ (Teacher taps on first box.)
  - /e/ (Teacher taps on first box.)
  - /n/ (Teacher taps on first box.)
8. Teacher asks:  
*"What is the first sound in 'hen'?" (/h/)*  
*"What letter makes the sound /h/?" ("h")*
9. Teacher says: "As we say 'hen,' I'll write the letter 'h' into the first box. That shows us that the first sound in 'hen' is made by the letter 'h.'"
10. Repeat steps 8–9 with middle sound/letter and final sound/letter.
11. Teacher says: "Great! Now we have our letters to match the sounds we hear in 'hen.' Let's slide our fingers under the word as we say each sound and blend them to read the word: /h/ /e/ /n/, 'hen.' Now you will get to make new words with your own sound boards and letters."
12. Teacher distributes **sound boards, whiteboard markers, and whiteboard erasers.**
13. Teacher invites students to write the word "hen" on their sound boards.
14. Teacher guides students to run their fingers under each box, making each sound and blending them to say "hen."
15. Teacher writes the word "hen" on board to begin a list of chained words.
16. Teacher says: "Now we're going to make a new word, just by changing the letter for one sound! Let's replace /h/ with /t/."
17. Teacher asks:  
*"What letter do we need to erase?" ("h")*  
*"What letter do we need to replace it with?" ("t")*
18. Teacher and students erase "h" and write "t."
19. Teacher invites students to read the new word by running their fingers under each box, making each sound and blending them to say "ten."
20. Teacher adds "ten" to the list of chained words.
21. Repeat steps 16–20, replacing the sounds/letters as needed to make the following suggested words as time allows: "pet," "get," "bet," "beg."
22. Teacher says: "Wow! Look at all the words we made today! Let's read them together."
23. Teacher asks:  
*"What do these words have in common?" (One syllable; all have the vowel letter "e.")*

### Meeting Students' Needs

- Support students as needed to distinguish similar sounds using the Articulatory Gestures chart.
- The initial sounds used in this lesson are stop consonants, meaning there is a stop of airflow following the sound. Blending with stop continuants can be challenging for some students. Consider supporting students as they move from the first sound to the next by noticing how their mouth position changes. Consider also revising the list to include words with continuant consonants (examples: "met," "set," "let").
- Remind students of the thumb-tapping technique used in previous lessons to identify each sound: Tap the first phoneme by using the index thumb, then move to middle finger and thumb for the middle sound, and to the ring finger and thumb for the final sound.
- After students slide their fingers under the letters to blend and say each new word, consider asking them to identify the vowel in the word and the sound it makes.

## Closing and Assessment

### A. Reflecting on Learning

- Emphasize that successful learners think about what they've learned and why it's important. Consider using a metaphor, such as a baseball player learning to keep his or her eye on the ball to know exactly when to hit it.
- Ask:
  - "How can we figure out the final sound in the word 'beg'?" (We can tap it out on our fingers/arms.)*
  - "How might this help us with reading and writing?" (Responses will vary.)*

### Meeting Students' Needs

- For students who need additional support organizing their ideas: Provide sentence frames. Example:
  - "When I say the words 'pet' and 'get,' I hear \_\_\_\_."

## Differentiated Small Groups: Work with Teacher

*Suggested Plan: Teacher works with the Pre-Alphabetic and Partial Alphabetic groups. At this point in the year, the teacher may be ready to meet with three rather than just two groups per day. If so, the teacher should work with students in the Full and Consolidated Alphabetic phases at least once per week. The teacher may choose to guide students through the suggested independent activity or refer to the possible practice activities.*

*Note: Groups not working with the teacher at a given time should be engaged in purposeful independent rotation work. Refer to the Independent and Small Group Work guidance document (see K-2 Skills Resource Manual) for more details.*



**Pre-Alphabetic:**

- Practice activity: Word Slides.
  - Students work with teacher to make and decode new words by changing just the initial letter in a word. Suggested words: bet, get, jet, let, met, net, pet, set, vet, wet.
  - Teacher says “et” and models thumb-tapping to segment the sounds and identify the two letters.
  - Teacher shows the Word Slide displaying “et.”
  - Teacher asks students to identify the letter that would make “-et” to “bet.”
  - Teacher shows students how to slide letters to reveal “b,” making the word “bet.”
  - Repeat this process to make and read the remaining suggested words on the Word Slide.
- Consider having students practice letter formation by writing the words on lined paper.
- Additional Supporting Materials:
  - Word Slide (one per student)
  - Handwriting paper (optional; one per student)

**Partial Alphabetic:**

- Practice activity: Word Slides.
  - Students work with teacher to make and decode new words by changing just the initial letter in a word. Suggested words: bet, get, jet, let, met, net, pet, set, vet, wet.
  - Teacher says “et” and models thumb-tapping to segment the sounds and identify the two letters.
  - Teacher shows the Word Slide displaying “et.”
  - Teacher asks students to identify the letter that would make “-et” to “bet.” Students identify the letter using the Keyword Card.
  - Teacher shows students how to slide letters to reveal “b,” making the word “bet.”
  - Repeat this process to make and read the remaining suggested words on the Word Slide.
- Consider having students practice letter formation by writing the words on lined paper.
- Additional Supporting Materials:
  - Word Slide (one per student)
  - Handwriting paper (optional; one per student)
  - Keyword Card

**Full and Consolidated Alphabetic:**

- Independent Practice activity: Word Slides.
  - Students make and decode new words by changing just the initial letter in a word.
  - Teacher says “et” and models thumb-tapping to segment the sounds and identify the two letters.
  - Teacher shows the Word Slide displaying “et.”
  - Teacher shows students how to slide letters to reveal “b,” making the word “bet.”
  - Students repeat this process to make, read, and record the remaining suggested words on the Word Slide.

- Consider having students try each consonant in the first position. This will result in decodable “nonsense words” such as “het.”
- Consider having students practice letter formation by writing the words on lined paper or writing sentences or a story using some of the words they made.
- Conference with students about Accountable Independent Reading.
- Choose a lesson from the K–2 Continuum to extend the students’ learning. (Refer to the students’ assessment data and the Assessment Conversion chart to determine an appropriate lesson or group of lessons.)
- Additional Supporting Materials:
  - Word Slide (one per student)
  - Lined writing paper and writing utensils (optional; one per student)